

LAURA MADERA

Born Toronto. Lives and works in Peterborough, ON

lauramadera@gmail.com

www.lauramadera.ca

SOLO EXHIBITIONS:

- 2022 Nocturnal Garden, The Peterborough Art Gallery, Peterborough ON
- 2016 The Angle of the Sun's Rays, Robert McLaughlin Gallery, Oshawa ON
- 2015 What Light Is This?, The Bakery, Vancouver BC
- 2015 Lumen, Monastiraki, Montreal QC
- 2015 Curtains, Pszczonak Contemporary Projects, Western University, London ON
- 2014 Afterglow, Evans Contemporary, Peterborough ON
- 2012 Recent Paintings, Westwind Gallery, Gibsons BC
- 2009 Traces of Traces, Zavitz Gallery, Guelph ON
- 2007 Private Moments in Public Places, Nuit Blanche, Toronto ON
- 2006 Borderlands, Atelier Gallery, Vancouver BC

SELECTED GROUP EXHIBITIONS:

- 2021 Spectrum, Remote Gallery, Toronto ON
- 2020 Willing the Season, Far x Wide, New York City NY
Placed, Artcite, Windsor ON
- 2017 Local Colour, The Art Gallery of Peterborough, Peterborough ON
- 2016 Moonflowers, Artsweek, Peterborough ON
- 2014 Collective Vision, Peterborough Regional Health Centre, Peterborough ON
- 2013 Traces, Lake Country Art Gallery, Lake Country BC
- 2009 1:15, Georgia Scherman Projects, Toronto ON
- 2008 Carte Blanche, Vol. 2: Painting, The Magenta Foundation, Toronto ON
- 2007 Thanksgiving, Silas Marder Gallery, Bridgehampton NY
Recolony. Tatar Gallery, Toronto, ON
- 2006 The Big Show. Silas Marder Gallery, Bridgehampton, NY
Help Your Self. Helen Pitt Gallery. Vancouver, BC

EDUCATION:

- 2009 University of Guelph – Guelph, ON – Master of Fine Arts
- 2008 Banff Centre for the Arts. Banff, AB – Self-directed Residency
- 2002 Emily Carr Institute. Vancouver, BC – Bachelor of Fine Arts

BIBLIOGRAPHY:

- 2022 The Art Gallery of Peterborough, Leitch, Fynn "Nocturnal Garden" ex. txt
- 2016 Canadian Art Magazine. "Must-Sees This Week". "Laura Madera: The Angle of the Sun's Rays" July 7
- 2016 Canadian Art Magazine. "Must-Sees This Week". "Laura Madera: Artist Talk"

- June 23
- 2016 Robert McLaughlin Gallery. Pelkey, Nadja. "Laura Madera: Reserving the Light" Catalogue essay for The Angle of the Sun's Rays
- 2016 Canadian Art Magazine. "Must-Sees This Week". "Laura Madera: What light is this?" November 26
- 2015 Evans Contemporary Press. Pearce, Martin. "Laura Madera: Afterglow" Catalogue
- 2015 Tussle Magazine. Horne-Gaul, Laura. "Laura Madera: Lumen" February 21
- 2014 KawarthaNow. Fazackerly, Michael. "Art in the Street, December" December 3
- 2014 Trout in Plaid. Jaeger, Anne. "Laura Madera: Afterglow" November 30
- 2008 The Magenta Foundation. Carte Blanche, Vol. 2: Painting
- 2007 East Hampton Star. Landes, Jennifer. "Winter of Discontent". December 6
- 2007 Locus Suspectus. El-Hadi, Nehal. "Laura Madera at Nuit Blanche". Issue no. 5

COLLECTIONS:

Works held in private collections in Canada, the United States, Mexico and United Kingdom

AWARDS AND GRANTS:

- 2021 Ontario Arts Council Exhibition Assistance Grant
- 2020 Ontario Arts Council Visual Artists Grant - Mid Career
- 2017 Ontario Arts Council Visual Artists Grant
- 2015 Ontario Arts Council Exhibition Assistance Grant
- 2015 Ontario Arts Council Visual Artists Grant
- 2014 Ontario Arts Council Exhibition Assistance Grant
- 2008 Residency Scholarship. The Banff Centre
- 2007 Board of Graduate Studies Research Scholarship (BGSRS)
- 2006 Visual Arts Development Award (VADA) - Vancouver Contemporary Art Gallery and The Vancouver Foundation

RESIDENCIES:

- 2008 The Banff Centre. Self-Directed Creative Residency. Banff, AB
- 2007 Work-study with UK embroidery master Tracy A. Franklin. London, UK

PROFESSIONAL EXPERIENCE:

- 2021 Visiting Artist, Trent University TBD
- 2018 Studio Instructor at Peterborough Art Gallery
- 2014-17 Director, Board of Directors, Artspace
- 2015 Guest Artist, Thomas A. Stewart Integrated Arts Program

BIOGRAPHY:

Laura Madera received her BFA from Emily Carr University, BC and an MFA from the University of Guelph, ON. Her practice explores the potential of watercolour as a means to poetically investigate phenomena within a contemporary context. Her work has been exhibited in solo exhibitions at Far x Wide in New York NY, Robert McLaughlin Gallery (RMG) in Oshawa ON, Monastiraki in Montreal QC and is held in private collections across Canada, the United States and Mexico. She was named as one of Canada's most promising emerging painters by the Magenta Foundation. Currently, she is a recipient of an Artist Production grant from the Ontario Arts Council. Her studio is located in Peterborough on the treaty and traditional territory of the Mississauga Anishinaabeg.